

Cuernavaca

Alto Sax. 2

Intro

Intro musical notation: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The piece begins with a whole rest for 8 measures, followed by another whole rest for 8 measures.

Intro B

Intro B musical notation: Treble clef, key signature of two sharps, 4/4 time signature. Measure 17 is marked with a repeat sign and a fermata. The notation shows a sequence of eighth notes and quarter notes.

Musical notation for measures 21-24: Treble clef, key signature of two sharps, 4/4 time signature. This section continues the rhythmic pattern of eighth and quarter notes.

A

Musical notation for measures 25-28: Treble clef, key signature of two sharps, 4/4 time signature. This section continues the rhythmic pattern of eighth and quarter notes.

Musical notation for measures 29-33: Treble clef, key signature of two sharps, 4/4 time signature. This section includes a first ending (1.) and a second ending (2.) marked above the staff.

B

Musical notation for measures 34-37: Treble clef, key signature of two sharps, 4/4 time signature. This section continues the rhythmic pattern of eighth and quarter notes.

Musical notation for measures 38-41: Treble clef, key signature of two sharps, 4/4 time signature. Measure 38 is marked with the text "To Coda". The notation shows a sequence of eighth notes and quarter notes.

A

Musical notation for measures 42-45: Treble clef, key signature of two sharps, 4/4 time signature. This section continues the rhythmic pattern of eighth and quarter notes.



solos on cue B m

C#m7(b5)



B m

C#m7(b5)



C

58



D.S. al Coda

