

# THEME FROM DESPERADO (EL MARIACHI)

Score

Arr:Bora BİLGİN

**Flüt**      **Obua**      **Fagot**      **E♭ Klarinet**      **B♭ Klarinet 1**      **B♭ Klarinet 2**      **Alto Sax.**      **Tenor Sax.**      **Bariton Sax.**

**B♭ Trompet-Kornet 1 Bügülü**      **B♭ Trompet-Kornet 2**      **F Korno 1-2**      **Trombon 1-2-3**      **Bariton**      **Küçük Bas**      **Büyük Bas**      **Bateri**

**Tempo:** ♩ = 137 Allegro Vivace

**Instrumentation:** Flüt, Obua, Fagot, E♭ Klarinet, B♭ Klarinet 1, B♭ Klarinet 2, Alto Sax., Tenor Sax., Bariton Sax., B♭ Trompet-Kornet 1 Bügülü, B♭ Trompet-Kornet 2, F Korno 1-2, Trombon 1-2-3, Bariton, Küçük Bas, Büyük Bas, Bateri.

**Performance Instructions:** Measures 1-10: Various dynamic markings (e.g., f, ff, mf) and articulations (e.g., slurs, grace notes, accents). Measures 11-12: Measure 11 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 12 ends with a forte dynamic (f). Measures 13-14: Measure 13 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 14 ends with a forte dynamic (f). Measures 15-16: Measure 15 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 16 ends with a forte dynamic (f). Measures 17-18: Measure 17 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 18 ends with a forte dynamic (f). Measures 19-20: Measure 19 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 20 ends with a forte dynamic (f). Measures 21-22: Measure 21 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 22 ends with a forte dynamic (f). Measures 23-24: Measure 23 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 24 ends with a forte dynamic (f). Measures 25-26: Measure 25 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 26 ends with a forte dynamic (f). Measures 27-28: Measure 27 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 28 ends with a forte dynamic (f). Measures 29-30: Measure 29 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 30 ends with a forte dynamic (f). Measures 31-32: Measure 31 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 32 ends with a forte dynamic (f). Measures 33-34: Measure 33 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 34 ends with a forte dynamic (f). Measures 35-36: Measure 35 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 36 ends with a forte dynamic (f). Measures 37-38: Measure 37 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 38 ends with a forte dynamic (f). Measures 39-40: Measure 39 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 40 ends with a forte dynamic (f). Measures 41-42: Measure 41 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 42 ends with a forte dynamic (f). Measures 43-44: Measure 43 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 44 ends with a forte dynamic (f). Measures 45-46: Measure 45 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 46 ends with a forte dynamic (f). Measures 47-48: Measure 47 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 48 ends with a forte dynamic (f). Measures 49-50: Measure 49 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 50 ends with a forte dynamic (f). Measures 51-52: Measure 51 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 52 ends with a forte dynamic (f). Measures 53-54: Measure 53 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 54 ends with a forte dynamic (f). Measures 55-56: Measure 55 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 56 ends with a forte dynamic (f). Measures 57-58: Measure 57 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 58 ends with a forte dynamic (f). Measures 59-60: Measure 59 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 60 ends with a forte dynamic (f). Measures 61-62: Measure 61 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 62 ends with a forte dynamic (f). Measures 63-64: Measure 63 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 64 ends with a forte dynamic (f). Measures 65-66: Measure 65 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 66 ends with a forte dynamic (f). Measures 67-68: Measure 67 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 68 ends with a forte dynamic (f). Measures 69-70: Measure 69 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 70 ends with a forte dynamic (f). Measures 71-72: Measure 71 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 72 ends with a forte dynamic (f). Measures 73-74: Measure 73 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 74 ends with a forte dynamic (f). Measures 75-76: Measure 75 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 76 ends with a forte dynamic (f). Measures 77-78: Measure 77 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 78 ends with a forte dynamic (f). Measures 79-80: Measure 79 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 80 ends with a forte dynamic (f). Measures 81-82: Measure 81 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 82 ends with a forte dynamic (f). Measures 83-84: Measure 83 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 84 ends with a forte dynamic (f). Measures 85-86: Measure 85 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 86 ends with a forte dynamic (f). Measures 87-88: Measure 87 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 88 ends with a forte dynamic (f). Measures 89-90: Measure 89 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 90 ends with a forte dynamic (f). Measures 91-92: Measure 91 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 92 ends with a forte dynamic (f). Measures 93-94: Measure 93 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 94 ends with a forte dynamic (f). Measures 95-96: Measure 95 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 96 ends with a forte dynamic (f). Measures 97-98: Measure 97 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 98 ends with a forte dynamic (f). Measures 99-100: Measure 99 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 100 ends with a forte dynamic (f).

## Theme From Desperado

2

## Theme From Desperado

3

Fl.

Ob.

Fgt.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.-Krnd. 1  
Bgl.

B♭ Tpt.-Krnd. 2

Krn. 1-2

Tbn. 1-2-3

Bar.

K. Bas.

B. Bas.

Btr.

## Theme From Desperado

4

Fl.

Ob.

Fgt.

E-Kl.

B-Kl. 1

B-Kl. 2

A-Sx.

T-Sx.

B-Sx.

B-Tpt.-Krt. 1 Bgl.

B-Tpt.-Krt. 2

Krn. 1-2

Tbn. 1-2-3

Bar.

K.Bas

B.Bas

Btr.

# Theme From Desperado

Fl.

Ob.

Fgt.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.-Krt. 1  
Bgl.

B♭ Tpt.-Krt. 2

Krn. 1-2

Tbn.1-2-3

Bar.

K.Bas

B.Bas

Btr.

*Solo*

Theme From Desperado

6

54

D

Fl.

Ob.

Fgt.

E Kl.

B Kl. 1

B Kl. 2

A. Sx.

T. Sx.

B. Sx.

Bb Tpt.-Krt. 1  
Bgl.

Bb Tpt.-Krt. 2

Krn. 1-2

Tbn. 1-2-3

Bar.

K.Bas

B.Bas

Btr.

# Theme From Desperado

Fl.

Ob.

Fgt.

E Kl.

Bb Kl. 1

Bb Kl. 2

A. Sx.

T. Sx.

B. Sx.

Bb Tpt.-Krt. 1  
Bgl.

Bb Tpt.-Krt. 2

Krn. 1-2

Tbn.1-2-3

Bar.

K.Bas

B.Bas

Btr.

*f*

67

# Theme From Desperado

8

Fl.

Ob.

Fgt.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.-Krt. 1  
Bgl.

B♭ Tpt.-Krt. 2

Krn. 1-2

Tbn. 1-2-3

Bar.

K. Bas

B. Bas

Brtr.

# Theme From Desperado

Fl. FINE

Ob. FINE

Fgt. FINE

E Kl. FINE

B♭ Kl. 1 FINE

B♭ Kl. 2 FINE

A. Sx. FINE

T. Sx. ff FINE

B. Sx. f FINE

B♭ Tpt.-Krt. 1 Bgl. f FINE

B♭ Tpt.-Krt. 2 f FINE

Krn. 1-2 FINE

Tbn. 1-2-3 ff FINE

Bar. ff FINE

K.Bas ff FINE

B.Bas f FINE

Btr. ff FINE

Measure 89: Flute, Oboe, Double Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, A-flat Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet/Bass Horn 1, B-flat Trumpet/Bass Horn 2, Knick-Knack, Tuba, Baritone, Double Bass, Double Bass, Double Bass.