

FREVO (Parade)

7 Voix

Musique : Tom JOBIM

CONDUCTEUR

Arrangement : Hervé JACOBY

Clarinette Bb $\text{♩} = 100$

Sax Alto Eb

Trompette Bb

Euphonium Eb

Trombone Ut

Soubassophone Bb

Glockenspiel

Cl. Bb

As. Eb

Tp. Bb

Eu. Bb

Tb. Ut

Sb. Bb.

Glk.

Em7 F#° B7(b9) Dm7 G7

C Maj7 C6 Am7 Em7

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7 Voix

Cl. Bb 13

As. Eb

Tp. Bb 13

Eu. Bb

Tb. Ut

Sb. Bb.

Glk. 13

F#7 F#m7(b5) B7(b9) G

Cl. Bb 19

As. Eb

Tp. Bb 19

Eu. Bb

Tb. Ut

Sb. Bb.

Glk. 19

D7 D#° Em7 F#° B7(b9)

FREVO (Parade)

7 Voix

CONDUCTEUR

Cl. Bb 25

As. Eb

Tp. Bb 25

Eu. Bb

Tb. Ut

Sb. Bb.

Glk. 25

Dm7 G7 A7 G D7

Cl. Bb 31

As. Eb

Tp. Bb 31

Eu. Bb

Tb. Ut

Sb. Bb.

Glk. 31

G B7 A7 C7 B7

Detailed description: This is a musical score for a piece titled 'FREVO (Parade)'. It is written for a 7-voice choir and a band. The score is divided into two systems. The first system covers measures 25 to 30, and the second system covers measures 31 to 36. The instruments are: Clarinet in Bb (Cl. Bb), Alto Saxophone in Eb (As. Eb), Trumpet in Bb (Tp. Bb), Euphonium in Bb (Eu. Bb), Trombone in C (Tb. Ut), Subbass in Bb (Sb. Bb.), and Glockenspiel (Glk.). The key signature has one sharp (F#). The first system features a complex melody for the woodwinds and a steady bass line. The second system continues the melody with some variations and includes a repeat sign. Chord progressions are indicated below the staves: Dm7, G7, A7, G, D7 in the first system, and G, B7, A7, C7, B7 in the second system. Rehearsal marks 1 and 2 are placed at the beginning of measures 25 and 31 respectively.

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CONDUCTEUR

Cl. Bb 37

As. Eb

Tp. Bb 37

Eu. Bb

Tb. Ut

Sb. Bb.

Glk. 37

B

Em7 D7 G6 A7

Cl. Bb 43

As. Eb

Tp. Bb 43

Eu. Bb

Tb. Ut

Sb. Bb.

Glk. 43

Am7 D7 G6 G6

FREVO (Parade)

7 Voix

CONDUCTEUR

Cl. Bb 49

As. Eb

Tp. Bb 49

Eu. Bb

Tb. Ut

Sb. Bb.

Glk. 49

Bm7 C#7(b9) F#7 F#m7(b5) B7 Em7 A7 D7(b9)

Cl. Bb 55

As. Eb

Tp. Bb 55

Eu. Bb

Tb. Ut

Sb. Bb.

Glk. 55

G6 A7 B7

Detailed description: This is a musical score for a piece titled 'FREVO (Parade)'. It is written for a 7-voice choir and a conductor. The score is divided into two systems. The first system covers measures 49 to 54, and the second system covers measures 55 to 59. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed are Clarinet in Bb, Alto Saxophone in Eb, Trumpet in Bb, Euphonium in Bb, Trombone in Ut, Subbass in Bb, and Glockenspiel. The conductor's part is indicated by a 'CONDUCTEUR' label. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Chord symbols are provided below the first system: Bm7, C#7(b9), F#7, F#m7(b5), B7, Em7, and A7 D7(b9). The second system includes chord symbols G6, A7, and B7. The score is written for a 7-voice choir, with parts for Soprano, Alto, Tenor, and Bass, plus a Glockenspiel part.

FREVO (Parade)

CONDUCTEUR

7 Voix

Cl. Bb 61

As. Eb

Tp. Bb 61

Eu. Bb

Tb. Ut

Sb. Bb.

Glk. 61

Bm7(b5) E7(#5) Am7 Bb° Bm7 Em7

Cl. Bb 67

As. Eb

Tp. Bb 67

Eu. Bb

Tb. Ut

Sb. Bb.

Glk. 67

A7 D7 G

Percussions 16