

Goema Pie

Braka

Straight Goema Style ♩ = 240

The musical score is arranged in a grand staff format with 15 individual staves. The instruments and their parts are as follows:

- Voice:** A vocal line in treble clef, 3/4 time, with a key signature of one flat (Bb). It contains rests throughout the piece.
- Piccolo:** Treble clef, 3/4 time. It plays a rhythmic melody starting in the second measure, consisting of eighth and quarter notes.
- Flute 2:** Treble clef, 3/4 time. It plays the same rhythmic melody as the piccolo.
- Soprano Sax:** Treble clef, 3/4 time. It contains rests throughout the piece.
- Alto Nicolas:** Treble clef, 3/4 time. It contains rests throughout the piece.
- Alto Sax:** Treble clef, 3/4 time. It contains rests throughout the piece.
- Tenor Sax:** Bass clef, 3/4 time. It contains rests throughout the piece.
- Baritone sax:** Bass clef, 3/4 time. It contains rests throughout the piece.
- Trumpet 1:** Treble clef, 3/4 time. It contains rests throughout the piece.
- Trumpet 2:** Treble clef, 3/4 time. It contains rests throughout the piece.
- Trumpet Marcus:** Treble clef, 3/4 time. It contains rests throughout the piece.
- Trombone 1:** Bass clef, 3/4 time. It contains rests throughout the piece.
- Trombone 2:** Bass clef, 3/4 time. It contains rests throughout the piece.
- Bass Trombone:** Bass clef, 3/4 time. It contains rests throughout the piece.
- Tuba:** Bass clef, 3/4 time. It contains rests throughout the piece.
- Bass:** Bass clef, 3/4 time. It contains rests throughout the piece.

The score is divided into two sections: "Intro Drums" (measures 1-2) and "Intro Flutes" (measures 3-10). The key signature is Bb and the time signature is 3/4. The tempo is marked as ♩ = 240.

Goema Pie

This musical score is for the piece "Goema Pie" and is marked with a rehearsal cue ¹⁰ at the beginning of the first system. The score is arranged in two systems of staves. The first system includes the following parts from top to bottom: Vox (Vocal), Picc. (Piccolo), Fl. 2 (Flute 2), Sop sx (Soprano Saxophone), Alt Nico (Alto Clarinet), Alt sx (Alto Saxophone), Ten sx (Tenor Saxophone), and Bar sx (Baritone Saxophone). The second system includes: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. Marcus (Trumpet Marcus), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Bass Tbn. (Bass Tuba), Tuba, and Cb. (Cymbal). The Picc. and Fl. 2 parts have a melodic line starting with eighth notes, while all other parts are currently silent, indicated by whole rests on their respective staves.

Goema Pie

This musical score is for the piece "Goema Pie" and is page 3 of the score. It features a variety of instruments and a conductor's cue. The score is divided into two systems. The first system includes the following parts: Vox, Picc., Fl. 2, Sop. sx, Alt. Nico, Alt. sx, Ten. sx, and Bar. sx. The second system includes: Tpt. 1, Tpt. 2, Tpt. Marcus, Tbn. 1, Tbn. 2, Bass Tbn., Tuba, and Cb. The conductor's cue is marked with a baton icon and the letter 'A' in a box, appearing at the beginning of each system. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz' (pizzicato) for the Cb. part.

This musical score is for the piece "Goema Pie" and is marked with the number 4. It features a variety of instruments and vocal parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and parts include:

- Vox:** Vocal line, mostly rests.
- Picc.:** Piccolo flute, playing a rhythmic melody.
- Fl. 2:** Second flute, playing a rhythmic melody.
- Sop sx:** Soprano saxophone, mostly rests.
- Alt Nico:** Alto saxophone (Nico), playing a melodic line with accents.
- Alt sx:** Alto saxophone, playing a rhythmic accompaniment.
- Ten sx:** Tenor saxophone, playing a melodic line with accents.
- Bar sx:** Baritone saxophone, playing a rhythmic accompaniment.
- Tpt. 1:** Trumpet 1, playing a melodic line with accents.
- Tpt. 2:** Trumpet 2, playing a rhythmic melody.
- Tpt. Marcus:** Trumpet (Marcus), playing a rhythmic melody.
- Tbn. 1:** Trombone 1, playing a melodic line with accents.
- Tbn. 2:** Trombone 2, playing a rhythmic accompaniment.
- Bass Tbn.:** Bass trombone, playing a rhythmic accompaniment.
- Tuba:** Tuba, playing a rhythmic accompaniment.
- Cb.:** Contrabass, playing a rhythmic accompaniment.

The score is divided into two systems. The first system contains the vocal and saxophone parts, and the second system contains the brass and woodwind parts. The number 28 is written above the first staff of each system, indicating the measure number.

37 *second time: Go to C section*
After Solos: Go to C and CODA [B]

Vox

Picc. *second time: Go to C section*
After Solos: Go to C and CODA [B]

Fl. 2 *second time: Go to C section*
After Solos: Go to C and CODA [B]

Sop sx *second time: Go to C section*
After Solos: Go to C and CODA [B]

Alt Nico *second time: Go to C section*
After Solos: Go to C and CODA [B]

Alt sx *second time: Go to C section*
After Solos: Go to C and CODA [B]

Ten sx *second time: Go to C section*
After Solos: Go to C and CODA [B]

Bar sx *second time: Go to C section*
After Solos: Go to C and CODA [B]

37 *second time: Go to C section*
After Solos: Go to C and CODA [B]

Tpt. 1 *second time: Go to C section*
After Solos: Go to C and CODA [B]

Tpt. 2 *second time: Go to C section*
After Solos: Go to C and CODA [B]

Tpt. Marcus *second time: Go to C section*
After Solos: Go to C and CODA [B]

Tbn. 1 *second time: Go to C section*
After Solos: Go to C and CODA [B]

Tbn. 2 *second time: Go to C section*
After Solos: Go to C and CODA [B]

Bass Tbn. *second time: Go to C section*
After Solos: Go to C and CODA [B]

Tuba *second time: Go to C section*
After Solos: Go to C and CODA [B]

37 *second time: Go to C section*
After Solos: Go to C and CODA [B]

Cb. *second time: Go to C section*
After Solos: Go to C and CODA [B]

This musical score is for the piece "Goema Pie" and is divided into two systems. The first system includes the following parts: Vox, Picc., Fl. 2, Sop. sx, Alt. Nico, Alt. sx, Ten. sx, and Bar. sx. The second system includes: Tpt. 1, Tpt. 2, Tpt. Marcus, Tbn. 1, Tbn. 2, Bass Tbn., Tuba, and Cb. The score is written in a key signature of one flat (B-flat) and begins at measure 45. The vocal parts (Vox, Ten. sx) feature a melodic line with eighth and sixteenth notes. The woodwinds (Picc., Fl. 2, Alt. Nico) play a similar melodic line. The brass section (Tpt. 1, Tpt. 2, Tpt. Marcus, Tbn. 1, Tbn. 2, Bass Tbn., Tuba) provides harmonic support with various rhythmic patterns. The double bass (Cb.) plays a bass line with eighth notes and rests. A double bar line is present in the middle of the page, indicating a section change or repeat.

This musical score is for the piece "Goema Pie" and is page 7 of the score. It features a variety of instruments and vocal parts. The score is divided into two systems, each starting at measure 53. The first system includes:

- Vox:** Vocal line with lyrics.
- Picc.:** Piccolo flute.
- Fl. 2:** Second flute.
- Sop sx:** Soprano saxophone.
- Alt Nico:** Alto saxophone.
- Alt sx:** Alto saxophone.
- Ten sx:** Tenor saxophone.
- Bar sx:** Baritone saxophone.

The second system includes:

- Tpt. 1:** Trumpet 1.
- Tpt. 2:** Trumpet 2.
- Tpt. Marcus:** Trumpet Marcus.
- Tbn. 1:** Trombone 1.
- Tbn. 2:** Trombone 2.
- Bass Tbn.:** Bass Trombone.
- Tuba:** Tuba.
- Cb.:** Contrabass.

Each instrument part includes first and second endings, marked with "1." and "2." and a common time signature "C". The score includes various musical notations such as notes, rests, and articulation marks. A specific instruction "Go to Soprano Sax" is present in the Fl. 2 part.

This musical score is for the piece "Goema Pie" and is page 8. It features a variety of instruments and vocal parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are: Vox, Picc., Fl. 2, Sop sax, Alt Nico, Alt sx, Ten sx, Bar sx, Tpt. 1, Tpt. 2, Tpt. Marcus, Tbn. 1, Tbn. 2, Bass Tbn., Tuba, and Cb. The score is divided into two systems. The first system includes parts for Vox, Picc., Fl. 2, Sop sax, Alt Nico, Alt sx, Ten sx, and Bar sx. The second system includes parts for Tpt. 1, Tpt. 2, Tpt. Marcus, Tbn. 1, Tbn. 2, Bass Tbn., Tuba, and Cb. The score includes dynamic markings such as *mf* and *mfz*, and articulation markings like accents and slurs. There are first and second endings indicated by "1." and "2." above the staff lines. The vocal part (Vox) has a melodic line starting in the second system. The saxophone parts (Sop sax, Alt sx, Ten sx) have rhythmic patterns. The brass parts (Tpt. 1, Tpt. 2, Tpt. Marcus, Tbn. 1, Tbn. 2, Bass Tbn., Tuba, Cb.) have rhythmic patterns and some melodic lines. The Picc. part has a melodic line starting in the first system. The Fl. 2 part has a melodic line starting in the first system. The Bar sx part has a rhythmic pattern. The Tbn. 1 and Tbn. 2 parts have rhythmic patterns. The Bass Tbn. part has a rhythmic pattern. The Tuba part has a rhythmic pattern. The Cb. part has a rhythmic pattern. The score is written in a standard musical notation style with a grand staff for each instrument part.

70

Vox

Picc.

Fl. 2

Sop sx

Alt Nico

Alt sx

Ten sx

Bar sx

70

Tpt. 1

Tpt. 2

Tpt. Marcus

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

70

Cb.

Detailed description: This is a page of a musical score for the piece 'Goema Pie', page 9. The score begins at measure 70. It features a vocal line (Vox) and a variety of instrumental parts. The vocal line is in a treble clef with a key signature of one flat (B-flat). The instrumental parts include Piccolo (Picc.), Flute 2 (Fl. 2), Soprano Saxophone (Sop sx), Alto Flute (Alt Nico), Alto Saxophone (Alt sx), Tenor Saxophone (Ten sx), Baritone Saxophone (Bar sx), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet/Maracas (Tpt. Marcus), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bass Tbn.), Tuba, and Contrabass (Cb.). The saxophone and tuba parts have a key signature of two flats (B-flat and E-flat). The trumpet parts have a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for the piece "Goema Pie" and is numbered 10. It features a vocal line and a full orchestral arrangement. The vocal part (Vox) is in the soprano range, with lyrics written below the notes. The instrumental parts include Piccolo (Picc.), Flute 2 (Fl. 2), Soprano Saxophone (Sop sax), Alto Saxophone (Alt sax), Tenor Saxophone (Ten sax), Baritone Saxophone (Bar sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet Marcus (Tpt. Marcus), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bass Tbn.), and Cymbals (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into two systems, with the first system starting at measure 79. A double bar line with repeat dots is present in the middle of each system, indicating a repeat section. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and hairpins.

This musical score is for the piece "Goema Pie" and is page 11 of the score. It features a variety of instruments and vocal parts. The score is divided into two systems, with the first system starting at measure 87. The instruments and parts included are:

- Vox (Vocal)
- Picc. (Piccolo)
- Fl. 2 (Flute 2)
- Sop sx (Soprano saxophone)
- Alt Nico (Alto saxophone)
- Alt sx (Alto saxophone)
- Ten sx (Tenor saxophone)
- Bar sx (Baritone saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. Marcus (Trumpet Marcus)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bass Tbn. (Bass Trombone)
- Tuba
- Cb. (Cymbal)

The score includes first and second endings, indicated by "1." and "2." above the staff lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with various articulations and dynamics markings.

This musical score page, numbered 12, is for the piece 'Goema Pie'. It features a woodwind and brass section. The instruments listed on the left are: Vox, Picc., Fl. 2, Sop sax, Alt Nico, Alt sax, Ten sax, Bar sax, Tpt. 1, Tpt. 2, Tpt. Marcus, Tbn. 1, Tbn. 2, Bass Tbn., Tuba, and Cb. The score is divided into two systems. The first system includes parts for Vox, Picc., Fl. 2, Sop sax, Alt Nico, Alt sax, Ten sax, and Bar sax. The second system includes parts for Tpt. 1, Tpt. 2, Tpt. Marcus, Tbn. 1, Tbn. 2, Bass Tbn., Tuba, and Cb. A 'Solo Section' is indicated by a box above the first measure of each instrument's staff in both systems. A 'Solo Ad Lib' section is indicated by a box above the final measure of each instrument's staff in both systems. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for the piece "Goema Pie" and is page 13 of the score. It features a vocal line and a full orchestral arrangement. The vocal part (Vox) is in a soprano range, with a first ending bracketed from measure 104 to the end of the page, marked with a "2." and "Solo Ad Lib". The instrumental parts include Piccolo (Picc.), Flute 2 (Fl. 2), Soprano Saxophone (Sop sx), Alto Saxophone (Alt Nico), Alto Saxophone (Alt sx), Tenor Saxophone (Ten sx), Baritone Saxophone (Bar sx), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet Marcus (Tpt. Marcus), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bass Tbn.), Tuba, and Cymbal (Cb.). The Tenor and Baritone saxophones, and Trombone 1, have active parts with first endings bracketed from measure 104 to the end of the page, marked with a "2." and "Solo Ad Lib". The Cymbal part has a first ending bracketed from measure 104 to the end of the page, marked with a "2." and "Solo Ad Lib". The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line is in a soprano range, and the instrumental parts are in various ranges. The score is divided into two systems, with the vocal and saxophone parts in the first system and the brass and percussion parts in the second system. The first ending bracketed from measure 104 to the end of the page is marked with a "2." and "Solo Ad Lib".

This page of the musical score for 'Goema Pie' contains measures 123 through 132. The score is arranged in a system of 15 staves, each labeled with an instrument or voice part. The key signature is one flat (B-flat), and the time signature is 4/4. The parts include:

- Vox:** Features a vocal line with lyrics, including the words 'Goema Pie' and 'Goema Pie'.
- Picc.:** Piccolo part, mostly resting with some melodic lines.
- Fl. 2:** Flute 2 part, mostly resting.
- Sop sx:** Soprano saxophone part, playing a rhythmic melody.
- Alt Nico:** Alto saxophone part, playing a melodic line.
- Alt sx:** Another alto saxophone part, mostly resting.
- Ten sx:** Tenor saxophone part, playing a rhythmic melody.
- Bar sx:** Baritone saxophone part, playing a rhythmic melody.
- Tpt. 1:** Trumpet 1 part, mostly resting.
- Tpt. 2:** Trumpet 2 part, mostly resting.
- Tpt. Marcus:** Trumpet part, playing a melodic line.
- Tbn. 1:** Trombone 1 part, playing a melodic line.
- Tbn. 2:** Trombone 2 part, mostly resting.
- Bass Tbn.:** Bass trombone part, mostly resting.
- Tuba:** Tuba part, playing a rhythmic melody.
- Cb.:** Contrabass part, playing a rhythmic melody.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measure numbers 123, 124, 125, 126, 127, 128, 129, 130, 131, and 132 are indicated at the beginning of their respective staves.

139 2. *D.S. al Coda*

Vox

Picc. 2. *D.S. al Coda*

Fl. 2 2. *D.S. al Coda*

Sop sax 2. *D.S. al Coda*
Go to Flute

Alt Flute 2. *D.S. al Coda*

Alt sax 2. *D.S. al Coda*

Ten sax 2. *D.S. al Coda*

Bar sax 2. *D.S. al Coda*

Tpt. 1 2. *D.S. al Coda*

Tpt. 2 2. *D.S. al Coda*

Tpt. Marcus 2. *D.S. al Coda*

Tbn. 1 2. *D.S. al Coda*

Tbn. 2 2. *D.S. al Coda*

Bass Tbn. 2. *D.S. al Coda*

Tuba 2. *D.S. al Coda*

Cb. 139 2. *D.S. al Coda*

This musical score is for the piece "Goema Pie" and is divided into two systems. The first system includes parts for Vox, Picc., Fl. 2, Sop sax, Alt Nico, Alt sax, Ten sax, and Bar sax. The second system includes parts for Tpt. 1, Tpt. 2, Tpt. Marcus, Tbn. 1, Tbn. 2, Bass Tbn., Tuba, and Cb. Each part begins at measure 146 with a bracketed instruction: "Collective improv. ad lib.". The score is written in a key signature of one flat (B-flat) and a common time signature (C). A double bar line with repeat dots appears after measure 158 in each part. Following this, there is a section marked "On Cue" which begins at measure 160. The score concludes with a "Fine" marking at the end of each part. The vocal line (Vox) features a melody with eighth and quarter notes, while the woodwind and brass parts provide harmonic support with various rhythmic patterns, including eighth and quarter notes. The percussion parts (Picc., Bar sax, Cb.) play a steady eighth-note accompaniment.