

Golden Brown

Score Sib

Musical score for "Golden Brown" featuring various instruments. The score is written in 6/8 time and includes a key signature of two sharps (F# and C#). The instruments listed are Souba, Saxhorn, Trombone, Sax alto, Trp Sax Sop, Clar Flûte, and Sax ténor. The score is divided into four measures, with each instrument part showing its respective notation.

Souba

Saxhorn

Trombone

Sax alto

Trp Sax Sop

Clar Flûte

Sax ténor

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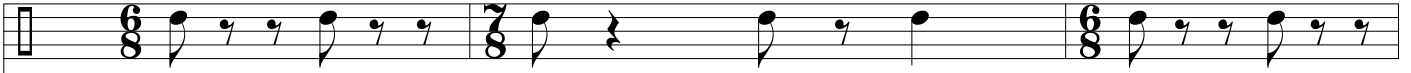
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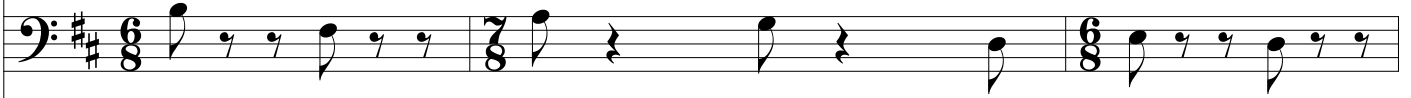
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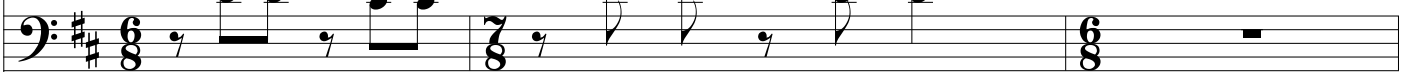
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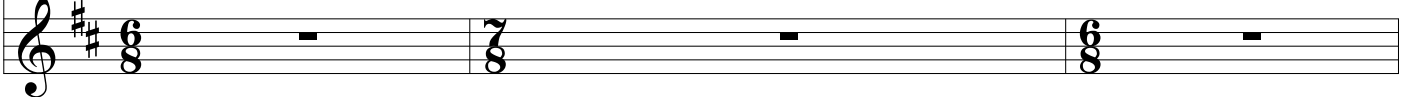
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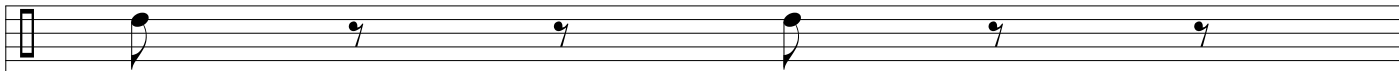
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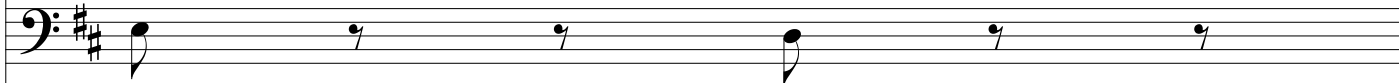
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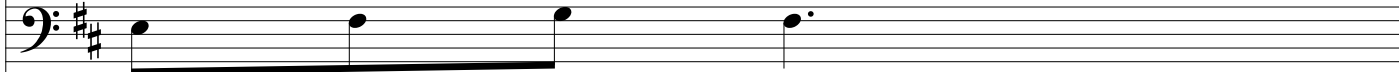
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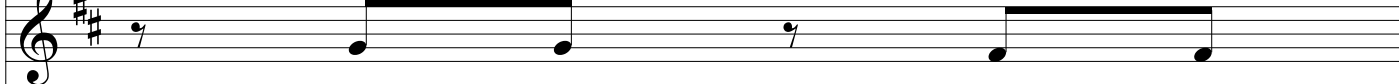
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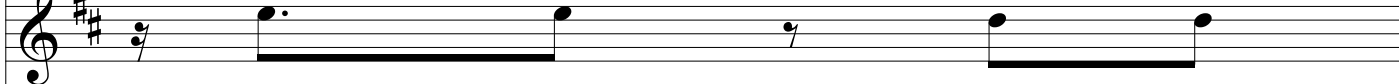
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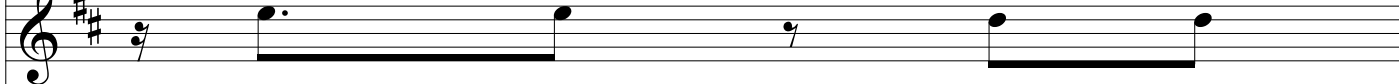
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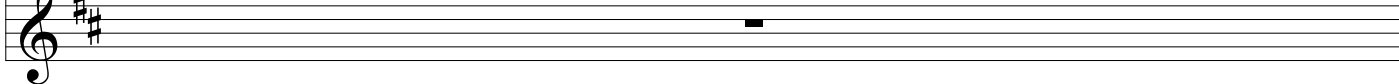
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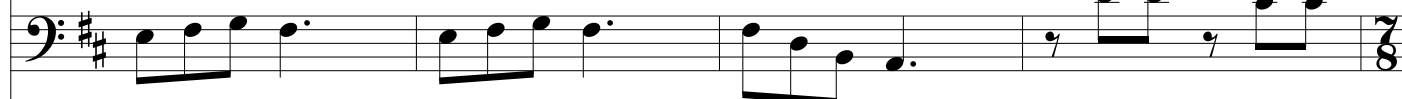
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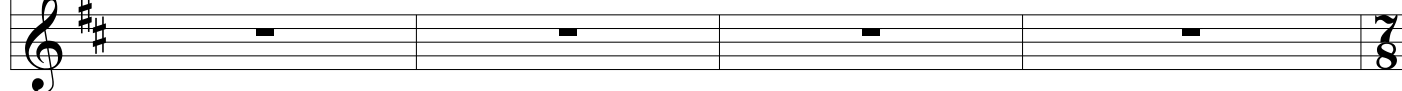
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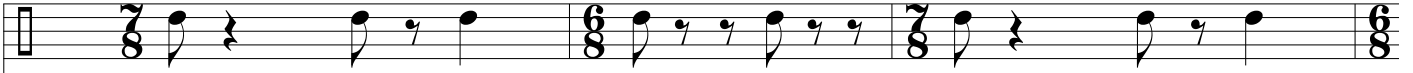
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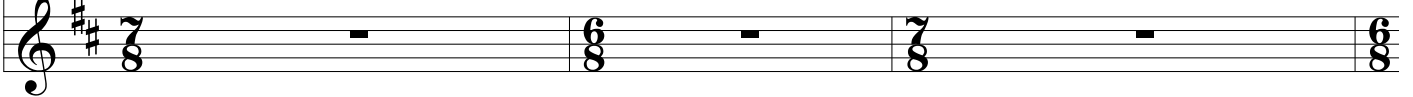
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33

This musical score is for the song "Golden Brown" by Orchestral Manoeuvres in the Dark. It covers measures 33 through 36. The score is written for a four-part vocal harmony (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The music is characterized by its syncopated, off-beat feel. Measures 33 and 35 feature a complex interplay of notes across the vocal parts, often starting on the off-beat. Measures 34 and 36 provide a more stable harmonic base with sustained notes and simple rhythmic patterns. The keyboard part provides a steady accompaniment, often using chords and single notes to support the vocal lines.

36



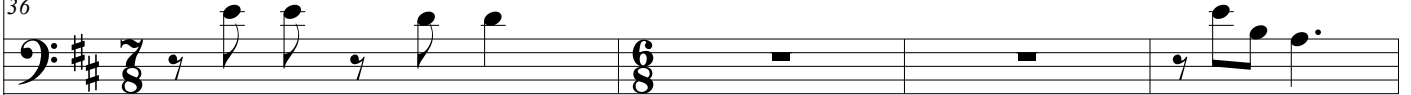
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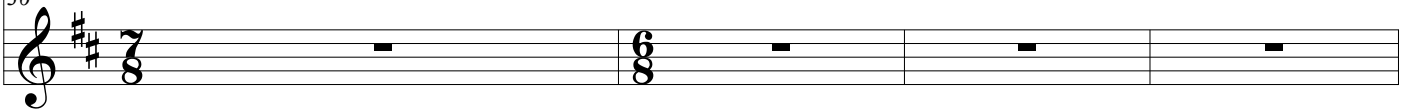
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45

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The system concludes with a double bar line.

45

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[illegible]

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45

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of four measures. The first measure contains a quarter note on G4, followed by a quarter rest. The second measure contains a quarter note on A4, followed by a quarter rest. The third measure contains a quarter note on B4, followed by a quarter rest. The fourth measure contains a quarter note on C5, followed by a quarter rest. The system ends with a double bar line.

49

This musical score is for the piece 'Golden Brown' by Orkney Strathspey Band. It is a 12-measure piece in 2/4 time, written in the key of D major (indicated by two sharps). The score is arranged for a five-part ensemble, consisting of two tenors, two sopranos, and a bass. The notation is presented in five staves, each beginning with a measure rest and a '49' indicating the starting measure. The first two staves (Tenors and Bass) use a simplified notation with eighth and quarter notes. The next three staves (Sopranos) use a more complex notation, including sixteenth and thirty-second notes, and are marked with a '49' at the beginning of each staff. The final staff (Bass) is a single line with a measure rest and a '49' at the beginning.

52



52



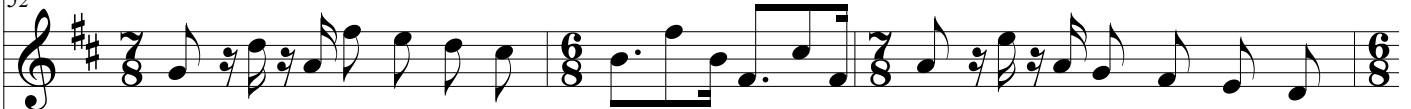
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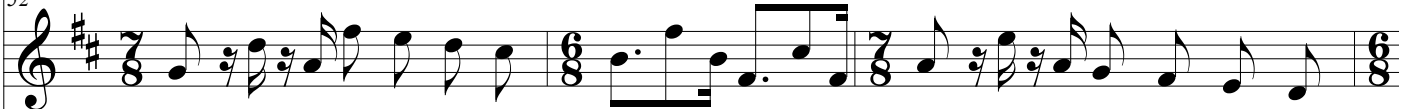
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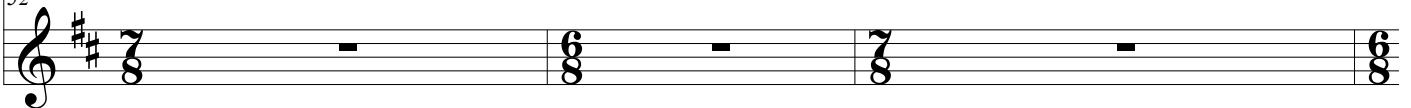
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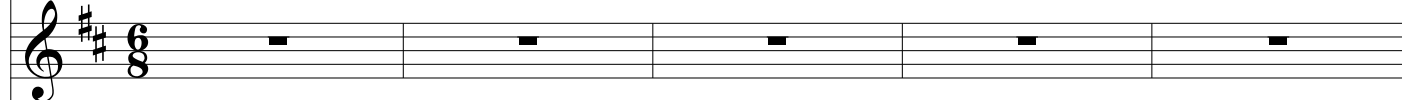
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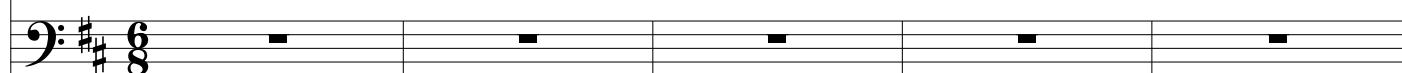
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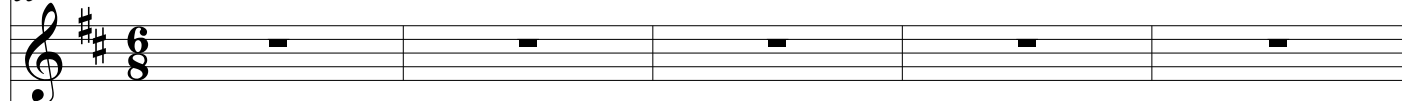
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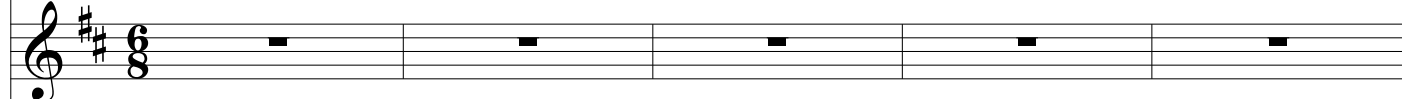
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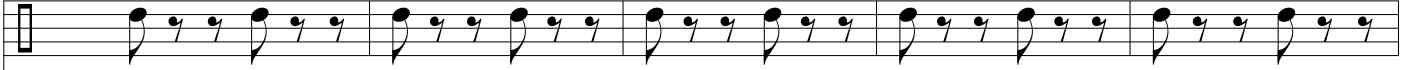
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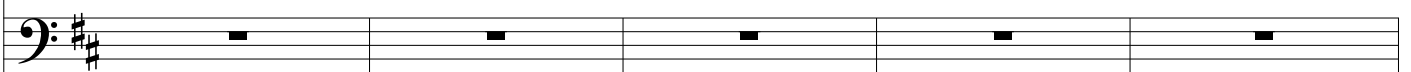
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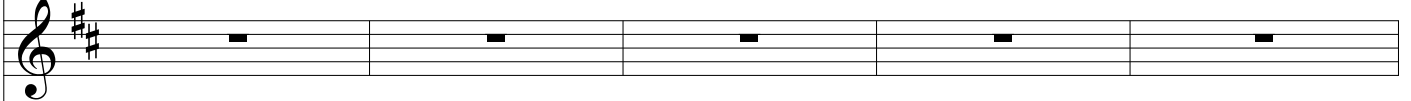
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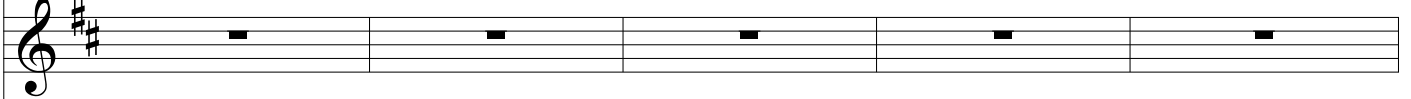
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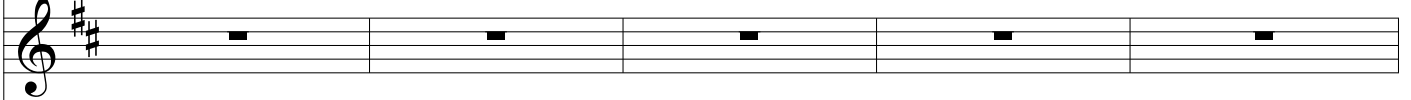
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65

The first staff of music contains a sequence of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109

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65

Musical notation for measures 65-70. The key signature is D major (two sharps). The melody continues with eighth and quarter notes, including rests in measures 65 and 66.

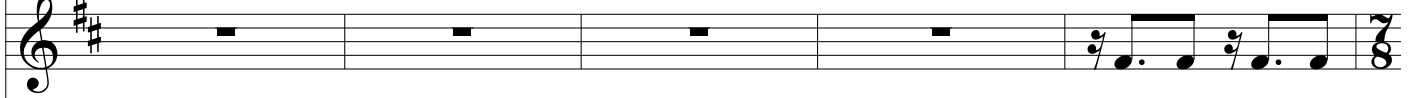
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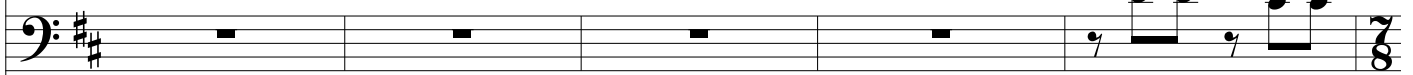
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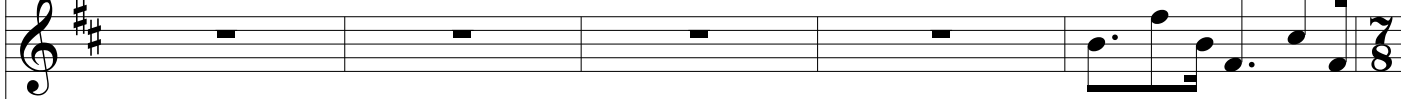
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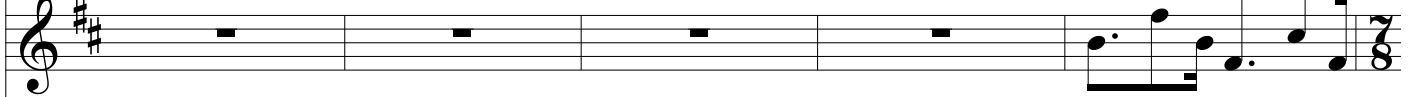
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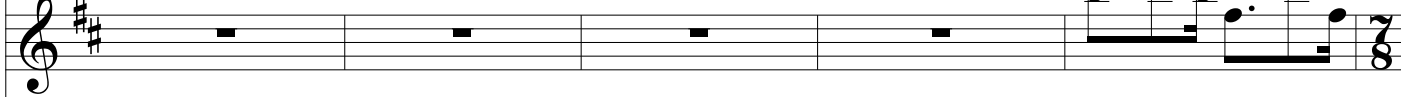
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79

The first system of the musical score for 'The Rose Tree' consists of five measures. The first measure is a whole rest. The second measure is in 6/8 time and contains two eighth notes, G4 and A4. The third measure is in 7/8 time and contains a quarter note G4 followed by a quarter rest. The fourth measure is in 6/8 time and contains two eighth notes, G4 and A4. The fifth measure is in 7/8 time and contains a quarter note G4 followed by a quarter rest.

79

The bass line is written in bass clef with a key signature of two sharps (F# and C#). It consists of four measures. The first measure is in 6/8 time and contains the notes G2 (quarter), A2 (quarter), B2 (quarter), and C3 (quarter). The second measure is in 3/4 time and contains the notes G2 (quarter), A2 (quarter), and B2 (half). The third measure is in 6/8 time and contains the notes G2 (quarter), A2 (quarter), B2 (quarter), and C3 (quarter). The fourth measure is in 3/4 time and contains the notes G2 (quarter), A2 (quarter), and B2 (half).

79

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a 6/8 time signature. The melody consists of two measures of quarter notes (G4, A4) and (B4, C5), followed by a 3/8 time signature change. The next two measures are eighth notes (D5, E5), (F#5, G5), and (A5, B5), followed by a 6/8 time signature change. The final two measures are quarter notes (C6, B5) and (A5, G5), ending with a 3/8 time signature.

79

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody is written in a single line of music, featuring a series of eighth and sixteenth notes, with some rests. The notation is in a style typical of early 20th-century sheet music.

79

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with some rests. The system ends with a double bar line.

79

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is in 6/8 time. The first measure contains a dotted quarter note on G4, followed by an eighth rest, then an eighth note on A4, a dotted quarter note on B4, and an eighth rest. The second measure contains an eighth note on C5, a dotted quarter note on D5, and an eighth rest. The third measure contains an eighth note on E5, a dotted quarter note on F#5, and an eighth rest. The fourth measure contains an eighth note on G5, a dotted quarter note on A5, and an eighth rest. The fifth measure contains an eighth note on B5, a dotted quarter note on C6, and an eighth rest. The sixth measure contains an eighth note on B5, a dotted quarter note on A5, and an eighth rest. The seventh measure contains an eighth note on G5, a dotted quarter note on F#5, and an eighth rest. The eighth measure contains an eighth note on E5, a dotted quarter note on D5, and an eighth rest. The ninth measure contains an eighth note on C5, a dotted quarter note on B4, and an eighth rest. The tenth measure contains an eighth note on A4, a dotted quarter note on G4, and an eighth rest. The eleventh measure contains an eighth note on F#4, a dotted quarter note on E4, and an eighth rest. The twelfth measure contains an eighth note on D4, a dotted quarter note on C4, and an eighth rest. The thirteenth measure contains an eighth note on B3, a dotted quarter note on A3, and an eighth rest. The fourteenth measure contains an eighth note on G3, a dotted quarter note on F#3, and an eighth rest. The fifteenth measure contains an eighth note on E3, a dotted quarter note on D3, and an eighth rest. The sixteenth measure contains an eighth note on C3, a dotted quarter note on B2, and an eighth rest. The system ends with a double bar line.

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79

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody consists of a half note G4, followed by a quarter rest, a quarter note A4, another quarter rest, and a final quarter note B4. The system concludes with a double bar line.

82



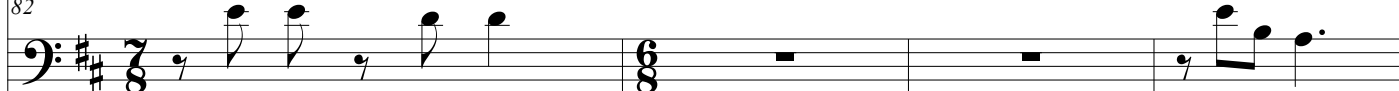
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82



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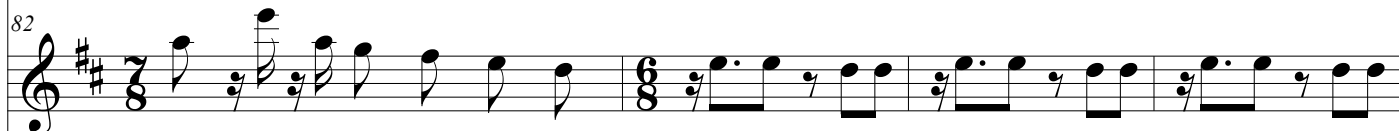
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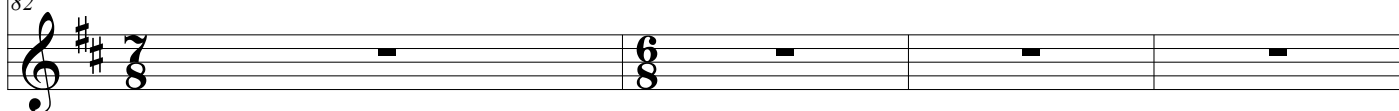
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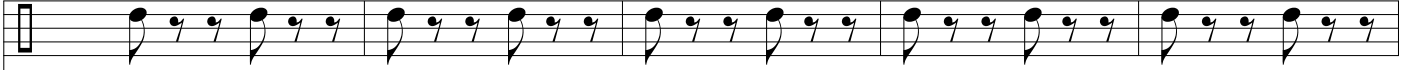
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86



86



86



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86



86



91



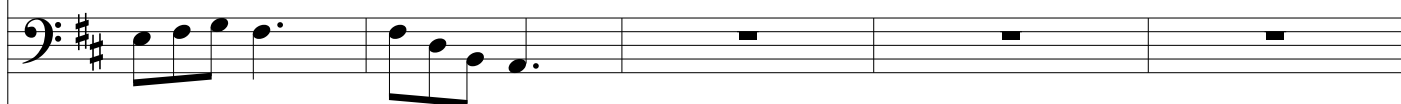
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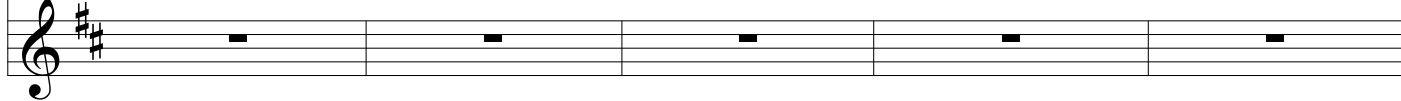
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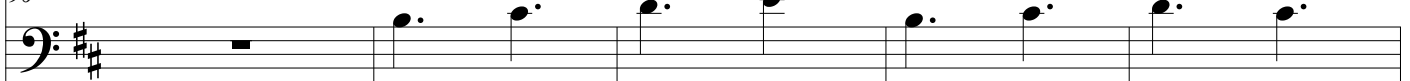
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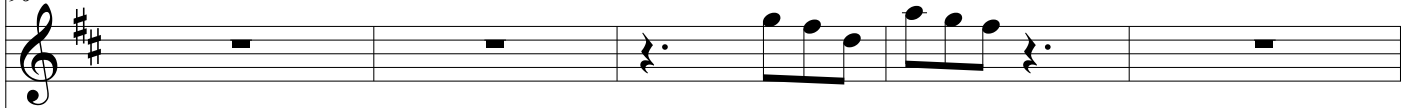
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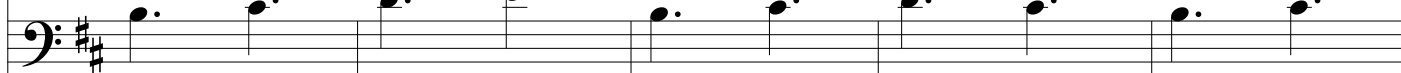
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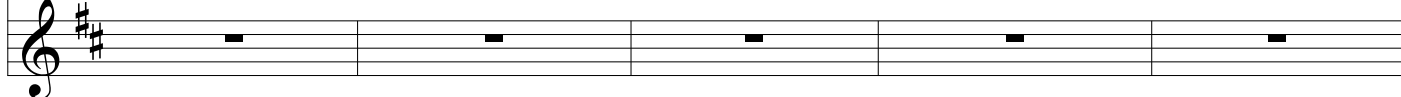
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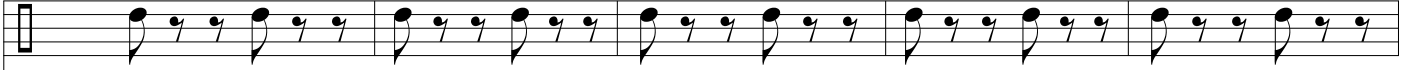
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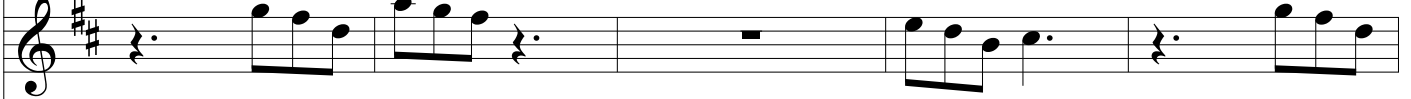
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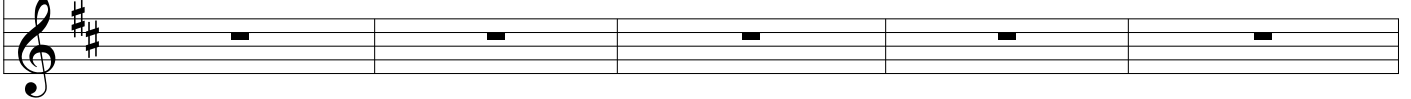
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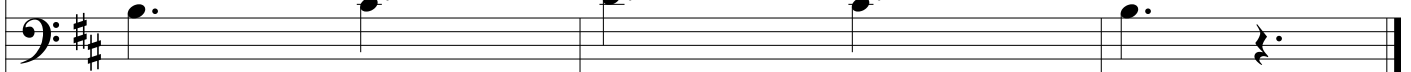
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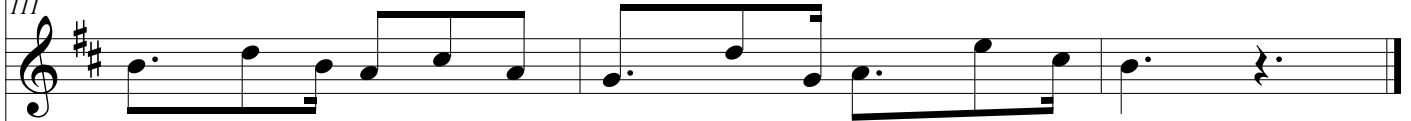
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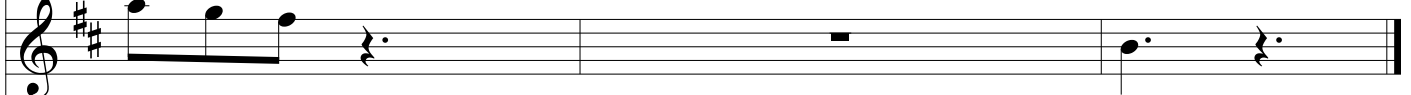
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