

ΗΠΕΙΡΟΣ - ΝΗΣΙΑ

(Σαμιώτισσα, Γερακίνα, Ιτιά, Πέρα στους Πέρα Κάμπος, Ηπειρώτικο, Αη Γιώργης)

Επιλογή και Ενοργάνωση: Δημήτρης Νίκας

Allegro

**ΓΡΗΓΟΡΟ
ΣΑΜΙΩΤΙΣΣΑ**

ΓΕΡΑΚΙΝΑ

Maestoso
ΑΗ ΓΙΩΡΓΗΣ
Solo 2a volta

Flauto e piccolo

117 - - - - -

126 **Allegro**

137

146 1. 2.

156 *f*

166

175 **molto rall.**

The musical score is written on seven staves. The first staff (measures 117-125) begins with a repeat sign and a first ending bracket. The second staff (measures 126-136) starts with a second ending bracket and a forte dynamic marking. The third staff (measures 137-145) contains a series of sixteenth-note passages. The fourth staff (measures 146-155) features a first ending bracket and a second ending bracket. The fifth staff (measures 156-165) continues with sixteenth-note passages and a forte dynamic marking. The sixth staff (measures 166-174) contains further sixteenth-note passages. The seventh staff (measures 175-178) begins with a 'molto rall.' marking and ends with a fermata.