

# ΗΠΕΙΡΟΣ - ΝΗΣΙΑ

(Σαμιώτισσα, Γερακίνα, Ιτιά, Πέρα στους  
Πέρα Κάμπους, Ηπειρώτικο, Άη Γιώργης)

**Allegro**  
**ΓΡΗΓΟΡΟ**  
**ΣΑΜΙΩΤΙΣΣΑ**

Επιλογή και Ενοργάνωση: Δημήτρης Νίκας

*tutti*

Flauto e piccolo

1o Clarinetto Sib

2o Clarinetto Sib

Sax-Alto Mib

Saxofono Tenore Sib

Corni en Fa 1a-2a-3a

Cornetta Sib

Trombetta Sib  
Flicorno

Alticorno  
Flicorno Tenore

Tromboni 1a-2a-3a

Ewfonium

Bassi Gravi e Contrabassi

Batteria

5

1. 2.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

10

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

*tr*

*tr*

*tr*

*tr*

15

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

*trm*

*trm*

*trm*

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Clarinets, Alto and Tenor Saxophones) is in the upper half, and the brass section (Horns, Trumpets, Baritone, Trombone, Euphonium, Tuba) is in the lower half. The drum set is at the bottom. The key signature has one sharp (F#), and the time signature is 4/4. Measure 15 is marked with a '15' and a 'trm' (trill) above the first note of the Flute part. The Flute and Clarinet parts feature melodic lines with trills. The Horns and Trombone parts play a rhythmic accompaniment of eighth notes. The Baritone and Euphonium parts have a more active melodic role. The Drums play a steady eighth-note pattern.

20

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

25

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

29

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

34

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

The musical score is written for a jazz ensemble. It begins at measure 34. The Flute part is mostly silent. The Clarinet parts play a rhythmic melody with eighth and sixteenth notes. The Alto and Tenor Saxophones play a similar melodic line. The Horns play a block chord accompaniment. The Trumpets and Baritone play a rhythmic pattern. The Trombone, Euphonium, and Tuba parts provide harmonic support. The Drums play a steady beat with a snare drum and cymbals.



39

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

44 1. 2. ITIA

Fl.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Hn.  
Tpt.  
Tpt.  
Bar.  
Tbn.  
Euph.  
Tba.  
Dr.

Moderato

Fl.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Hn.  
Tpt.  
Tpt.  
Bar.  
Tbn.  
Euph.  
Tba.  
Dr.

48

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

53

Fl. flauto

Cl. (tr)

Cl. (tr)

Alto Sax. (tr)

Ten. Sax.

Hn.

Tpt. 8va

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

58

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. (8)

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

tr

tr

tr

tr

63

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. (8)

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

1.

2.

tutti

67 *Allegro*

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

73 flauto

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

*f*



81

1. 2.

*tutti*

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

89

1. 2.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

ΗΠΕΙΡΩΤΙΚΟ

94

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

99

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

104

Fl.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Hn.  
Tpt.  
Tpt.  
Bar.  
Tbn.  
Euph.  
Tba.  
Dr.

109

Fl.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Hn.  
Tpt.  
Tpt.  
Bar.  
Tbn.  
Euph.  
Tba.  
Dr.

Detailed description: This page of a musical score covers measures 109 through 113. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, and drums at the bottom. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The drum part (Dr.) is written on a single staff. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds play melodic lines with various articulations, while the brass and drums provide harmonic support and rhythmic patterns. The flute part starts with a natural sign over the first measure, indicating a change in key signature.

ΑΗ ΓΙΩΡΓΗΣ

Maestoso Solo 2a volta

rit.

114

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

*Solo*

*Solo*

121

1. 2. **Allegro**

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.



130

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

*f*

*f*

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137

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

143

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 143. The score is written for ten instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horns (Hn.), Trumpets (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Drums (Dr.). The music is in 4/4 time and features a complex arrangement of melodic lines and harmonic support. The Flute and Clarinet parts are highly active, with many sixteenth and thirty-second notes. The Saxophone parts provide a steady harmonic and melodic foundation. The Horns, Trumpets, Baritone, Trombone, and Euphonium parts play block chords and rhythmic patterns. The Tuba and Drums provide a solid rhythmic base. The score is divided into measures 143 through 149, with a double bar line at the end of measure 149.

150

1. 2.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

158

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Euph.

Tba.

Dr.

*f*

*f*

.....

.....

.....

165

Fl.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Hn.  
Tpt.  
Tpt.  
Bar.  
Tbn.  
Euph.  
Tba.  
Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 165. The score is arranged in a grand staff format with 13 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horns (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Drums (Dr.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. The Flute and Clarinet parts have prominent melodic lines with many slurs and ties. The Horns, Trombone, and Euphonium parts feature block chords and rhythmic accompaniment. The Drums part shows a consistent pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

172 *molto rall.*

The musical score is arranged in a system of 13 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horns (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Drums (Dr.). The score begins at measure 172. The Flute and Clarinet parts feature rapid sixteenth-note passages. The saxophones play a steady eighth-note accompaniment. The brass section provides harmonic support with chords and rhythmic patterns. The tempo is marked *molto rall.* (very slow). The score concludes at measure 177.

178

Fl.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Hn.  
Tpt.  
Tpt.  
Bar.  
Tbn.  
Euph.  
Tba.  
Dr.