

SCORE

BATHROOM SINGER

ARNO
ARRANGED BY: DANIEL M

♩ = 90

The musical score is arranged in two systems, each with five staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 90.

System 1:

- BARYTON:** Treble clef. The melody consists of eighth and quarter notes, ending with a quarter rest.
- BARYTON:** Bass clef. The melody consists of eighth and quarter notes, ending with a quarter rest.
- EUPHONIUM:** Bass clef. The melody consists of eighth and quarter notes, ending with a quarter rest.
- TUBA:** Bass clef. The melody consists of quarter notes, ending with a quarter rest.
- TUBA BASSE:** Bass clef. The melody consists of quarter notes, ending with a quarter rest.

System 2:

- BAR.:** Treble clef. The melody continues with eighth and quarter notes, ending with a quarter rest.
- BAR.:** Bass clef. The melody continues with eighth and quarter notes, ending with a quarter rest.
- EUPH.:** Bass clef. The melody continues with eighth and quarter notes, ending with a quarter rest.
- TUBA:** Bass clef. The melody continues with quarter notes, ending with a quarter rest.
- TBA. B.:** Bass clef. The melody continues with quarter notes, ending with a quarter rest.

A double bar line is present at the end of the second system.

BATHROOM SINGER

10

BAR.

BAR.

EUPH.

TUBA

TBA. B.

This system contains measures 10 through 14. The key signature is one sharp (F#). The music is written for five parts: Baritone (BAR.), Bass (BAR.), Euphonium (EUPH.), Tuba (TUBA), and Trombone/Bass (TBA. B.). Measures 10 and 11 feature a melodic line in the Baritone and Bass parts, with rests in the other parts. Measures 12 through 14 show a more active melodic line in the Baritone and Bass parts, with the Euphonium and Tuba parts providing harmonic support with eighth notes. The Trombone/Bass part has a more complex rhythmic pattern with eighth and sixteenth notes.

15

BAR.

BAR.

EUPH.

TUBA

TBA. B.

This system contains measures 15 through 19. The key signature remains one sharp (F#). The musical patterns continue from the previous system. Measures 15 and 16 show the Baritone and Bass parts with melodic lines, while the Euphonium and Tuba parts continue with their eighth-note accompaniment. Measures 17 through 19 show the Baritone and Bass parts with more complex melodic lines, including some sixteenth notes. The Trombone/Bass part maintains its rhythmic pattern throughout the system.

BATHROOM SINGER

20

BAR.

BAR.

EUPH.

TUBA

TBA. B.

This musical system covers measures 20 through 24. The key signature is one sharp (F#) and the time signature is 4/4. The parts are arranged in five staves: Baritone (BAR.), Bass (BAR.), Euphonium (EUPH.), Tuba (TUBA), and Tuba/Bass (TBA. B.). Measures 20-21 feature a vocal melody in the Baritone part, with the Bass part providing a harmonic accompaniment. The Euphonium, Tuba, and Tuba/Bass parts provide a steady rhythmic accompaniment using eighth and quarter notes.

25

BAR.

BAR.

EUPH.

TUBA

TBA. B.

This musical system covers measures 25 through 29. The key signature remains one sharp (F#) and the time signature is 4/4. The parts are arranged in five staves: Baritone (BAR.), Bass (BAR.), Euphonium (EUPH.), Tuba (TUBA), and Tuba/Bass (TBA. B.). Measures 25-26 feature a vocal melody in the Baritone part, with the Bass part providing a harmonic accompaniment. The Euphonium, Tuba, and Tuba/Bass parts provide a steady rhythmic accompaniment using eighth and quarter notes.

BATHROOM SINGER

31

BAR.