

I feel good

Flute en Ut

The musical score is written for a Flute en Ut and a multi-stemmed accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections: a 3-measure section and a 4-measure section.

3-measure section:

- Flute en Ut:** The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note D5, a quarter note E5, and a half rest.
- Accompaniment:** The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note D5, a quarter note E5, and a half rest.

4-measure section:

- Flute en Ut:** The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note D5, a quarter note E5, and a half rest. The fourth measure contains a quarter note F#5, a quarter note G5, and a half rest.
- Accompaniment:** The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note D5, a quarter note E5, and a half rest. The fourth measure contains a quarter note F#5, a quarter note G5, and a half rest.

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The musical score is written on 12 staves. The notation includes eighth notes, quarter notes, and rests. A '2' is written above the second staff, indicating a second ending. The key signature has one sharp (F#) and the time signature is 4/4.

The musical score consists of 12 staves, each containing a single melodic line. The notation is as follows:

- Staff 1:** Starts with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The line ends with a quarter rest.
- Staff 2:** Starts with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The line ends with a quarter rest.
- Staff 3:** Starts with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The line ends with a quarter rest.
- Staff 4:** Starts with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The line ends with a quarter rest.
- Staff 5:** Starts with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The line ends with a quarter rest.
- Staff 6:** Starts with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The line ends with a quarter rest.
- Staff 7:** Starts with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The line ends with a quarter rest.
- Staff 8:** Starts with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The line ends with a quarter rest.
- Staff 9:** Starts with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The line ends with a quarter rest.
- Staff 10:** Starts with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The line ends with a quarter rest.
- Staff 11:** Starts with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The line ends with a quarter rest.
- Staff 12:** Starts with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The line ends with a quarter rest.

