

# I feel good

Baryton en Eb

The sheet music consists of eight staves of musical notation. The key signature is one sharp (F#), indicating Baryton in Eb. The time signature is 4/4. The first staff begins with a measure of silence followed by three measures of rhythmic patterns involving eighth and sixteenth notes. The subsequent staves continue this pattern, with some variations in note heads (black vs. white) and rests. Measure numbers 1, 2, and 3 are explicitly marked above the first three staves.

A musical score consisting of ten staves of music for a single instrument. The music is in G major (one sharp) and common time. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The music is divided into two melodic lines, one above the other, separated by a space.

A single-line musical staff in G major (two sharps). The staff consists of ten measures of music, each starting with a quarter note. The notes are primarily eighth and sixteenth notes, with various rests and grace notes interspersed. The patterns include eighth-note pairs, sixteenth-note groups, and grace notes preceding main notes. Measures 1 through 4 show a variety of eighth-note and sixteenth-note patterns. Measures 5 through 8 feature eighth-note pairs and grace notes. Measures 9 and 10 conclude with eighth-note pairs.

